

A 5H9F-5@'6@57?'5BC8+198'*\$*%5@A +BI A ž/ B=7.9@D@5H98 * \$*%5@ A BI A

7 C B: \$9BH5@

D. 4 JDT RD €

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DE TO THE SET TO THE SET

HC @9F5B7 9G "II 11 ± "\$%" "III 11 ± "\$\$)" "IIII 11 ± "\$\$&" : F57 "11 ± %#* (" 5B; @9G1 ± %#&°	8F5K B 6M	85H9.	
	ЊD	%\$#\$+#&&	
	7 < 97 ? 98 6M	85H9.	
I B @9GG	5 DDF C J 98 '6M	85H9.	
CH<9FK —€9° BCH98			

8F5K B 6M	85H9.	DC @M7 C BB							
H5 D	%\$#\$+#&&								
7 < 97 ? 98 6M	85 H9.	G -N 9.	H#@9				F9J.		
7 < 77 : 70 OIVI	0316.	5 #("BDH=B@9Hz";"#&"BDHCIH@9H							
						8K: BC"			
5 DDF C J 98 6M	85H9.	8C BCH G7 5@9 8F5K -B;	8 ≱ 98 G€ BG 5 F 9 ⊞ - ∄ 7 < 9G IB@9GG CH×9FK £ 99 BC H98	G7 5 @9. ' ''%%')	G< 99H %C : "%	OK, BC			
						D7 \$\$\$!\$' !%#&:5B8 D7 \$\$\$!\$'	!%#&!BD		